

OFFICE USE
Date Received:

INTERNATIONAL WHITEWATER HALL OF FAME NOMINATION FORM

Deadline: Saturday, April 18, 2009 (11:59 PM Eastern Daylight Time, +5 UT)

I. NOMINEE:*				II. NOMINATING ORGANIZATION:			
Name	Bill Mason (deceased)			Name	Paddle Canada Pagaie Canada		
Street	c/o Joyce Mason			Street	PO Box 20069		
Address 2	695 Meech Lake			Address 2	RPO Taylor Kidd		
City	Meech Lake	State	Quebec	City	Kingston	State	Ontario
Country	Canada	Zip	J9B 1H9	Country	Canada	Zip	K7P 2T6
Telephone	819-827-2282			Telephone	613-547-3196		
Email	hilltop@ncf.ca			Email	info@paddlingcanada.com		

* For team nominees, an additional sheet may be added with the names and addresses for of all team members.

III. PREPARED BY:

Name	Sue J Burns	Date	15-April-2009
Signature			

IV. CATEGORY:

Category	Sport	Active From		Currently Living:
		Date	Date	
<input type="checkbox"/> PIONEER			To	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> EXPLORER			To	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input type="checkbox"/> CHAMPION			To	<input type="checkbox"/> Yes <input type="checkbox"/> No
<input checked="" type="checkbox"/> ADVOCATE	Whitewater Canoeing	1942	To 1988	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

Individuals or teams may be nominated in any one of the four categories. Please Note that Pioneer and Advocate Categories Have Been Revised. See Nomination and Selection Procedures (Rev. 03.10.09) for a complete description of the nominating criteria. The following is a brief summary of the criteria:

PIONEER

- Has Made/Was the first or among the earliest expert in one or more specific areas of whitewater accomplishment.

EXPLORER

- Has been engaged in extensive exploration and investigation of unknown regions and areas of whitewater activity.
- Has exemplified superior feats in previously unchallenged whitewater: e.g. an adventurer, scientist or expedition leader.

CHAMPION

- Has been/was engaged in any competitive whitewater discipline for at least five (5) years.
- Has a distinguished record of achievement at the highest levels of competitive whitewater sport.

ADVOCATE

- Has promoted whitewater pursuits vigorously through grassroots advocacy, environmental stewardship or by producing significant products or services.
- Has served the whitewater community in a leadership role for a period of twenty (20) years or more.

Note: All nominees: 1) may be living or deceased, and 2) may be an individual or a team.

V. BASIS FOR NOMINATION: Provide a brief summary statement.

Born William Clifford Mason in Winnipeg, Manitoba, Bill Mason developed a great passion for canoeing and the wilderness very early in life. As a renowned, award winning Canadian naturalist, author, artist, filmmaker and conservationist Bill Mason (nicknamed Mr. Canoe) is widely considered a Canadian Canoeing Legend. His books, paintings, films and environmental advocacy and stewardship have each had a tremendous impact on generations of wilderness travelers and whitewater paddlers, not only within in Canada, but world-wide.

As the most successful filmmaker in the history of the National Film Board of Canada, Bill Mason is perhaps best known for the Path of the Paddle Whitewater series of films. Consisting of 4 individual titles, Quietwater Solo Basic, Quietwater Doubles Basic, Solo Whitewater and Doubles Whitewater, Path of the Paddle introduced new skills to canoeists world-wide during the 1970's and 1980's and were influential in increasing the sheer joy and exuberance of a whitewater run.

While running rapids is always a calculated risk, Mason's *Path of the Paddle* series demonstrated how that risk could be reduced with both skill and knowledge. Paddlers learned how to read the rapids and how to plan and follow a course, while maintaining control of the boat, using the basic strokes or combinations of strokes demonstrated.

Many of these skills, techniques and equipment developed by Bill Mason still form the backbone of modern paddling and canoe tripping. So influential was this series on whitewater paddling and canoe tripping skills, these four films are considered an essential part of any canoeist's collection to this day.



While filming Bill often used the camera as a brush and nature as the canvas, creating the stunning visual images that have been etched into our collective memories. Perhaps, however, it is more his paintings that best reflect his true passion. Bill painted in spurts throughout his career, sometimes going for years without painting, but always storing up the images and places he experienced for future reference and paintings. For Mason, the best thing about his painting was that it allowed him to slow down and to examine the world around him; his artwork reflects the expression of Mason's love for God and for the land He made.

So powerful was his love of God's wilderness that he was often sought as the featured key-note speaker at festivals, symposiums and other paddling related events. An animated and inspirational presenter, Mason's passion for living in the outdoors, enjoying the wilderness and promoting environmental stewardship are an integral part of his legacy.

Sadly, Bill Mason died of cancer at the young age of 59 on October 29, 1988. While he may be gone, his influence on whitewater paddling extended so far beyond his films, books and publications and into the hearts and souls of paddlers. We believe that his contributions to whitewater canoeing at the grassroots level, his lengthy career in environmental stewardship, and his active community involvement within the growth and development in Whitewater Canoeing strongly support his nomination to the International Whitewater Hall of Fame.

On behalf of Paddle Canada, and Mr. Mason's many supporters, we thank you for your consideration.

VI. ACCOMPLISHMENTS

Please list accomplishments pertinent to the nominee's category. Examples: competitions, first descents, expeditions. Coaches and organizers/leaders: years involved, notable events in which he/she was involved, notable associates (e.g. athletes he/she coached) along with relevant information regarding awards received, team placement, etc.

Year	Event	Location	Placement/Award
1974	Elected	Royal Canadian Academy of Arts	Elected Member Success in filmmaking
	Elected	Canadian Academy of Film and Television Arts and Sciences	Elected Member Appreciation and Recognition

Royal Canadian Academy for the Arts; <http://www.rca-arc.ca/en/index.asp>

In 1974 Bill Mason was elected to the Royal Canadian Academy for his success in filmmaking. The Royal Canadian Academy of Arts (RCA), is one of Canada's most enduring cultural institutions. Celebrating 125 years in 2005, the Academy is composed of over 700 established professionals working across Canada in 20 visual arts disciplines; from painting and sculpture to architecture, design, fine craft, photography and filmmaking. From the beginning, members have been elected to the Academy in mid-career by a jury of their peers. The RCA is unique in that it recognizes the many innovators on the national arts scene in Canada.

Academy of Canadian Cinema & Television; http://www.academy.ca/about/about_history.cfm

This is to certify, in appreciation and recognition, that Bill Mason has been appointed to membership of the Academy.

VII. CONTRIBUTIONS

Please list any contributions pertinent to the nominee's category. Examples: contributory causes, designs and inventions, skills/technique contributions, and industry participation/ leadership.

Year	Nature of Contribution	Role
1950-1958	Manitoba Pioneer Camp Canoeing Program	Program Development
1959	Manitoba Pioneer Camp, Wilderness Treasure	Filmmaker

Many of the leading-edge skills, techniques and equipment developed by Bill Mason throughout the 1970's and 80's, as featured in the Path of the Paddle series of films and books, were adopted by and incorporated into the course curriculums of many Canadian Canoe and Youth Camps, canoe clubs, wilderness expedition companies and provincial and territorial whitewater canoeing organizations.

Well respected for his environmental advocacy views and whitewater teaching methods, Bill was continually approached for comment and expertise on canoeing related by canoeists, teachers, camp directors and other educators throughout his career. His renowned *Path of the Paddle* series took exception with the prevalent view of "go faster than the current" and demonstrated that a slower more controlled approach to whitewater was a safer, easier and a better method for the typical wilderness paddler trying to learn to avoid mishaps and to enjoy paddling in rapids. His best-selling book *Path of the Paddle* followed the films and was even more successful as it connected with an even larger audience and illustrated that, when done under control and with knowledge, running rapids and playing in rapids could be both fun *and* safe.

VIII. WHITEWATER ORGANIZATION MEMBERSHIP

Year	Organization	Role/Position
	Wilderness Canoe Association	Member
	Wooden Canoe Heritage Association	Member
1971-1988	Paddle Canada	Lifetime Member

Wilderness Canoe Association; <http://wildernesscanoe.ca/>

The stated objectives of the Wilderness Canoe Association are as follows:

- To promote and advance the interests of wilderness canoeists
- To aid in educating the public to an awareness of, and a concern for, the natural forces and the delicate balance inherent in the wilderness environment
- To provide a flow of information pertaining to canoeing and wilderness matters to members of the Association and the public
- To encourage closer communication among canoeists and related organisations
- To further explore new canoe routes, and to ensure and preserve the right of way on those routes now established, while stressing the careful and considerate use of all such routes
- To encourage individual responsibility in canoeing by providing a programme of practical canoe experience

The Wooden Canoe Heritage Association, Ltd; <http://www.wcha.org/>

A non-profit membership organization devoted to preserving, studying, building, restoring, and using wooden and bark canoes, and to disseminating information about canoeing heritage throughout the world.

Paddle Canada Pagaie Canada; <http://paddlingcanada.com/>

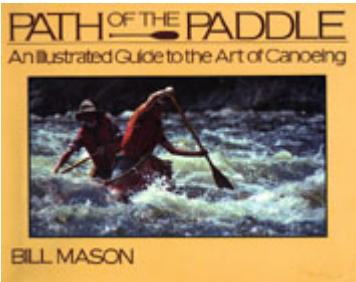
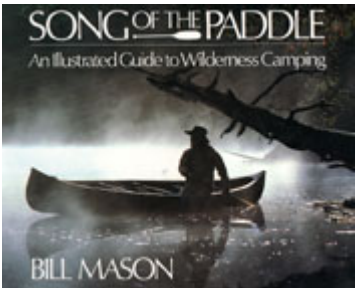
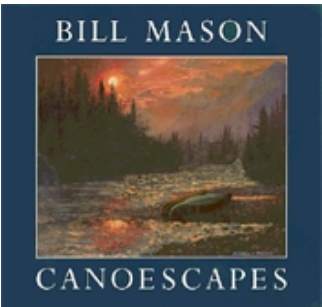
Our mission:

To promote all forms of recreational paddling to Canadians of diverse abilities, culture or age, to advocate for a healthy natural environment, and to develop an appreciation for the canoe and the kayak in our Canadian heritage.

The 4 Pillars of Paddle Canada's Mission

1. *Safety;*
We promote and teach the safe use of canoes and kayaks.
2. *Educational Programs;*
We train our instructors to certify people in the knowledge and skills of safe and enjoyable canoeing and kayaking.
3. *Environmental Awareness;*
We help develop a love and respect for our natural resources.
4. *Heritage;*
We nurture understanding of the place of the canoe and the kayak in our Canadian heritage.

IX. ARTICLES/BOOKS WRITTEN:

Year	Title	Published
1980	<p>Path of the Paddle An Illustrated Guide to the Art of Canoeing Key Porter Books</p>  <p>In unique fashion Bill Mason combines lively text with over 650 photographs and diagrams to present every important aspect of the subject - equipment, basic and advanced techniques, whitewater canoeing, how to read water conditions, how to anticipate problems, safety measures, and much more. Throughout the book he frequently recounts fascinating experiences he has had while canoeing in such diverse and exciting places as Lake Superior and the Nahanni, Dumoine, English and Petawawa rivers.</p> <p>Path of the Paddle is the ultimate book for the expert, the novice, the individual or the family canoeist. Written with simplicity and enthusiasm, it captures both the excitement and quiet joy that are offered by the wilderness canoe trip. It is the kind of book that dedicated and would-be canoeists alike will find indispensable and enjoyable.</p>	<p>Published</p> <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>
1988	<p>Song of the Paddle, An Illustrated Guide to Wilderness Camping Key Porter Books.</p> <p>Song of the Paddle was the long-awaited sequel to the phenomenally successful Path of the Paddle.</p>  <p>It is more than a "how-to" camping and canoeing guide. It is a philosophical guide to outdoor living, to be read and enjoyed by novice and experienced campers, canoeists and conservationists.</p> <p><i>Mason's love of wilderness canoeing shines through on every page of this nicely illustrated and entertaining book. Solid advice and chock full of camping tricks that are not available elsewhere.</i> Cliff Jacobson Author/Expedition Canoeist</p>	<p>Published</p> <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>
1995	<p>Canoescapes A Boston Mills Book</p>  <p>Bill Mason's legacy is woven into the very fabric of Canada and canoeing. While known primarily for his work as a filmmaker, author and canoeist, what Bill loved best was painting. He spent a lifetime sketching and painting the rivers, lakes, waterfalls, marshlands, cliffs, and campsites he loved. They appear here in all weather, in all seasons. This retrospective collection, featuring Bill's own comments about his art, is a fitting tribute to one of Canada's most beloved artists and naturalists.</p> <p>What is clear throughout is that Bill was fascinated by water, what it did and what it does to us. Many of the 160 pictures feature Lake Superior and illustrate crashing water, surf or rapids.</p>	<p>Published</p> <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p>

X. HONORS/AWARDS RECEIVED:

Year	Honor/Award	Granting Organization
1984	Award of Merit	Canadian Recreational Canoeing Association
1984	National Parks Centennial Award	Ministry of the Environment, Government of Canada
1989	Canadian Parks Service Heritage Award	Ministry of the Environment, Government of Canada
1989	Interpretation Canada Distinguished Service	Interpretation Canada

Paddle Canada; <http://paddlingcanada.com/mission.asp>

Formerly the Canadian Recreational Canoeing Association

In deepest gratitude for your very meaningful contributions to the growth and development of canoeing in Canada.

John Eberhard, President

Ministry of the Environment, Government of Canada

National Parks Centennial Award

In grateful recognition of the special contribution made by Bill Mason to the celebration of the National Parks Centennial, this certificate is awarded.

The Honourable Tom McMillan, Minister of the Environment

Parks Canada, Government of Canada

Canadian Parks Service Heritage Award

Presented on behalf of the Canadian people to Bill Mason in recognition of your exceptional and significant contribution to Canada's heritage.

The Honourable Lucien Bouchard, Minister of the Environment

Interpretation Canada Distinguished Service; <http://www.interpcan.ca/>

The Executive Committee and Members of Interpretation Canada are pleased to present this award to Bill Mason for excellence in the field of interpretation.

Academy of Canadian Cinema & Television; http://www.academy.ca/about/about_history.cfm

Formerly the Canadian Academy of Film and Television, Arts and Sciences




This is to certify, in appreciation and recognition, that Bill Mason has been appointed to membership of the Academy.

XI. HONORS/AWARDS RECEIVED (cont'd):

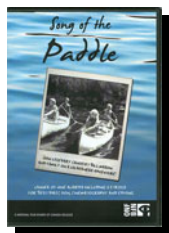
Bill Mason was the most successful filmmaker in the history of the National Film Board of Canada. Throughout his career he was awarded 67 national and international awards for his films, including 2 Academy Award Nominations for *Paddle to the Sea*, 1964 and for *Blake*, 1967.

National Film Board of Canada; <http://www.nfb.ca/>

NOTE: The Etrog was renamed the Genie in 1980; it represents the highest honour awarded in Canadian Filmmaking.

Year	Honor/Award	Granting Organization
PATH OF THE PADDLE DOUBLES WHITEWATER		
 <p>While running rapids is always a calculated risk, Mason's <i>Path of the Paddle</i> series demonstrated how that risk could be reduced with both skill and knowledge. Paddlers learned how to read the rapids and how to plan and follow a course, while maintaining control of the boat, using the basic strokes or combinations of strokes demonstrated.</p>		
1977	Grand Prix of the Cultural Ministry of Nordrhein-Westfalen	International Sport Film Festival Oberhausen, Germany
1977	Special Jury Outstanding Achievement Film as Communication Competition	21 st Annual International Film Festival California, USA
1978	Best Specialized Film	British Academy of Film and Television Arts London, England
1978	Chris Bronze Plaque Education Category	26 th International Film Festival Ohio, USA
1982	Prix CIDALC Renee Barthelemy French Version	9e Festival international CIDALD du film sportif Rennes, France
1983	First Prize	Festival international du film de descente de riviere Venissieux, France
PATH OF THE PADDLE SOLO WHITEWATER		
 <p>This film explains clearly how to locate a deep water channel by reading the rapids and how to apply the many paddling strokes and maneuvers to steer the canoe where you want it to go. It also depicts what happens if you make a mistake and "wipe out" in a turbulent rapid, and how to survive the swim.</p>		
1983	Best Script Film	First International Content for White Water Films Venissieux, France
WATERWALKER		
 <p>Follow naturalist Bill Mason on his journey by canoe into the Ontario wilderness. The filmmaker and artist begins on Lake Superior, then explores winding and sometimes tortuous river waters to the meadowlands of the river's source. Along the way, Mason paints scenes that capture his attention and muses about his love of the canoe, his artwork and his own sense of the land. Features breathtaking visuals and exciting whitewater footage, with a musical score by one of Canada's most renowned musicians, Bruce Cockburn.</p>		
1989	Nature and Environment Award	IV ^e Festival international du film de descente de riviere Valence, France

SONG OF THE PADDLE



Join outdoorsman Bill Mason in this short documentary as he and his family go canoe camping in the wilderness. Gain an appreciation for the art of canoeing while watching a small group experience the sheer joy and beauty of Nature. Along the way, the Masons experience countless adventures and some breathtaking scenery, including Indian rock carvings at Lake Superior.

1978	ETROG, Best Direction	Canadian Film Awards Toronto, Canada
1978	ETROG, Best Cinematography Documentary under 60 minutes	Canadian Film Awards Toronto, Canada
1978	ETROG, Best Sound Editing	Canadian Film Awards Toronto, Canada
1979	Honourable Mention	4 th Annual Festival of Mountain Films Banff, Canada
1979	Best Tourism Film	29 th International Festival for Tourist and Folklore Films Brussels, Belgium
1979	Red Ribbon Award Nature and Wildlife	21 st Annual American Film Festival New York, USA
1980	ANICA Award	10 th International Festival for Children and Young People Salerno, Italy
1980	Tourist Bureau of the Veneto	2 nd International Adventure Film Festival Cortina d'Ampezzo, Italy
1980	Chris Award	28 th Annual International Film Festival Ohio, USA

WILDERNESS TREASURE



Bill Mason's first film, *Wilderness Treasure* is a canoe trip portrayal of young boys from Manitoba Pioneer Camp, where Bill had attended for years as a camper and then as a counselor. It is a candid look at the wide experiences one can have on a canoe trip. As the boys have their eyes opened to the beauty of creation and to the idea of enjoying the wilderness rather than treating it as an adversary, the film became an expression of Mason's love for God and for the land He made. Bill learned many of his film making techniques during production of this film.

1963	First Prize Travel & Recreation Category	Canadian Film Awards Toronto, Canada
1963	Chris Award	11 th Annual Columbus Film Festival Ohio, USA

PADDLE TO THE SEA

Based on Holling C. Holling's book of the same name, *Paddle to the Sea* is Mason's film adaptation of the classic tale of an Indian boy who sets out to carve a man and a canoe. Calling the man 'Paddle to the Sea' our young boy sets his carving down on a frozen stream to await spring's arrival; thereafter the film follows the adventures that befall the canoe on its long odyssey from Lake Superior to the sea.

1966	Special Award	Montreal Society of Filmmakers Montreal, Canada
1967	First Prize Stories for Children Category	American Film Festival New York, USA
1967	First Prize Information Films Category	International Festival of 16mm Films Salerno, Italy
1967	Golden Plaque Educational Films	Children's Film Festival Teheran, Iraq
1967	Best Film Creative Arts & Experimental Films	9 th Yorkton International Film Festival Saskatchewan, Canada
1968	Nominated Best Short Film	Academy of Motion Picture Arts and Sciences Awards Hollywood, USA
1968	Silver Plaque Best Documentary	International Festival for Children and Young People La Plata, Argentina
1969	Certificate of Merit	International Film Review Colombo, Sri Lanka
1971	Award for Exceptional Merit	International Festival of Short Films Philadelphia, USA
1987	Silver Medal Education-Language Arts Films	International Film and Television Festival USA

RISE AND FALL OF THE GREAT LAKES

This short documentary from Bill Mason, illustrates that although the Great Lakes have had their ups and downs, nothing has been harder to take than what humans have done to them. As a lone canoeist lives through the changes of geological history, through Ice Age and flood only to find himself, in the end, trapped in a sea of scum.

1969	Certificate of Merit	1 st International Film Festival Tel Aviv, Israel
1969	First Prize Educational Category	10 th International Yorkton Film Festival Saskatchewan, Canada
1969	First Prize Scientific Category	6 th International Scientific, Educational Films Tehran, Iran
1970	Blue Ribbon	12 th American Film Festival New York, USA
1970	Silver Water Bucket Plaque	San Francisco Water Pollution Conference
1971	Best Specialized Film	Society of Film and Television Arts London, England
1971	Certificate of Merit	Canadian Amateur Film Association Montreal, Canada
1971	Special Award Best Film of the Year	Canadian Amateur Film Association Montreal, Canada
1971	First Place Documentary Category	8 th International Festival of Documentary Films Montevideo, Uruguay
1973	Diploma of Merit	1 st International Film Festival on the Human Environment Montreal, Canada
1975	Windsor Rotary Club Award Best Movie	2 nd International Environmental Pollution Exhibition Connecticut, USA

BLAKE

In this age, when most people follow their dreams passively on the television screen, there are still a few individuals whose passion is for the real thing. Here is a film about such a one, with a passion for wings and the freedom of the skies. Filmed by Bill Mason, whose own devotion is to the canoe (*Paddle to the Sea*, and *Path of the Paddle*), the subject here is his friend Blake James, another filmmaker, who pilots his own one-man plane. The film is Mason's view of this "hobo of the skies," but it is also an adventure.

1970	Nominated Best Live Action Short Film	Academy of Motion Picture Arts and Sciences Awards Hollywood, USA
1970	ETROG Best Film under 30 minutes	Canadian Film Awards Toronto, Canada
1971	Accepted	Society of Film and Television Arts London, England
1971	Golden Sheaf Award Best Direction	International Film Festival Saskatchewan, Canada
1971	Golden Sheaf Award Best Social Science Film	International Film Festival Saskatchewan, Canada
1971	Grand Prix Golden Boomerang	Melbourne Film Festival Melbourne, Australia

DEATH OF A LEGEND

The wolf is yet another species threatened by man and his technology, largely because of unfounded myths that have grown up around it. This film by Bill Mason disproves many of the fallacies. Studies by wildlife biologists reveal that the wolf helps maintain the balance of nature. The film contains some exceptional footage showing the wolf's life cycle and the social organization of the pack, as well as views of other wilderness animals: caribou, moose, deer, and buffalo.

1971	Award for Exceptional Merit	International Festival of Short Films Pennsylvania, USA
1971	ETROG Best Colour Cinematography	Canadian Film Awards Toronto, Canada
1972	Diploma of Honour	2 nd International Days of Scientific and Didactic Films Madrid, Spain
1972	Gold Film	22 nd International Festival for Tourist and Folklore Films Brussels, Belgium
1973	Golden Sheaf Award Best Nature and Wildlife Film	International Film Festival Saskatchewan, Canada
1973	Golden Sheaf Award Best Cinematography	International Film Festival Saskatchewan, Canada
1974	Golden Rhododendron Award	22 nd Annual Festival of Exploration and Mountain Films Trento, Italy
1978	Coupe du ministre des spectacles	8 ^e International Film Festival for Children & Adolescents Salerno, Italy

WOLF PACK

This was Bill Mason's first film and it took four years to complete as it was a one man production. He learned many of his film making techniques while making this film. It portrayed young boys from camp Manitoba pioneer on a camp canoe trip. Their eyes are opened to the beauty of creation and to the idea of enjoying the wilderness rather than treating it as an adversary. It is a very candid look at the wide array of experiences one can have on a canoe trip.

1978	Best Film Professional Category	University of Montana Montana, USA
1978	Coupe du ministre des spectacles	8 ^e International Film Festival for Children and Young People Salerno, Italy

IN SEARCH OF THE BOWHEAD WHALE

An adventure film of a whaling expedition that included Scott McVay, an authority on whales, and filmmaker Bill Mason. The objective was to find and film the bowhead, a magnificent inhabitant of the cold Arctic seas brought to the edge of extinction by excessive commercial whaling. With helicopter and Inuit guide, aqualungs and underwater cameras, the expedition searches out and meets the bowhead and beluga.

1975	Blue Ribbon Award Environment, Nature and Wildlife	17 th American Film Festival New York, USA
1975	Silver Venus Medallion Best Film TV Documentary	International Film Festival Virgin Islands, USA
1976	Chris Award	24 th International Film Festival Ohio, USA
1978	First Award Best Film Exploration Discovery	Black Orca Film Festival Washington, USA
1978	Highest Merit Invited non-1977 Films	University of Montana Montana, USA
1983	Jules Verne Award Best Exploration Film	First International Festival of Films on the Arctic Dieppe, France

CRY OF THE WILD

This feature-length documentary from Bill Mason imparts his affection for the big northern timber wolves and the pure-white Arctic wolves. Filmed over three years in the Northwest Territories, British Columbia, the High Arctic and his home near the Gatineau Hills in Quebec, Mason sets out to dispel the myth of the bloodthirsty wolf. Going beyond the wolf's natural habitat, Mason relocated three young wolves to his own property and was able to film tribal customs, mating and birth. As a result, *Cry of the Wild* offers viewers access to moments in wildlife never before seen on film.

1973	Diploma of Merit	1 st International Film Festival of the Human Environment Montreal, Canada
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FACE OF THE EARTH

Bill felt there were awesome mysteries to our everyday land. There are spectacular film sequences throughout, Old Faithful spouting, the Rocky Mountains up close and personal, and volcanoes blasting lava. This is accompanied by a splendid music score played by the Canadian Brass. This film leaves you with a sense of awe about the magnitude, raw power and majesty of the earth's creation. If you're interested in geology this is a must see.

1977	Blue Ribbon Award, Category 9 Elementary/Junior High Science Films	19 th Annual American Film Festival New York, USA
1980	Certification of Recognition Clarity and Correlation to Curriculum Artea	Instructional Film Festival Ohio, USA

THE LAND THAT DEVOURS SHIPS

The "Breadalbane" was lost in the Arctic as it was searching for traces of the ill-fated mission of Sir John Franklin. This 1983 expedition led by Dr. Joe MacInnis attempts to find the "Breadalbane" under the ice in the Arctic.

1986	Special Jury Award	3 rd International Festival of Films on Art and Archaeology Brussels, Belgium
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XII. FURTHER SUPPORTING EVIDENCE:

Please use this space to provide any further information on the above, evidence of integrity, sportsmanship, and character and all additional information to support consideration of the Nominee. Please submit additional materials, photos, published manuscripts or articles, videos, DVDs, and/or website URLs or links. This information will be considered by our screening committee and should the nominee be elected to the IWHO of F, will also be used in the production of the annual DVD honoring the new Class of Honorees.

Bill Mason's influence on whitewater paddling extends far beyond his films, books and publications and into the hearts of paddlers and Canadians in general. So strong has his influence been on our love of paddling and the environmental stewardship of Canadians, that his influence continues to be felt far and wide. Below are just a few highlights of his enduring legacy.

BILL MASON LARGER THAN LIFE

Four (4) legendary Canadians honoured with a new stamp set

Canada and its people have become synonymous with a pioneering spirit, determination and innovation; those who reach higher, go further and blaze new trails become legends. On August 15, 1998 The Honourable Andre Ouellet, Chairman of the Board of Directors for Canada Post, announced the release of four stamp series featuring legendary Canadians. The four to be honoured in this series are: Napoleon-Alexandre Comeau, Harry "Red" Foster, Phyllis Munday and **Bill Mason**. A total of eight million stamps were issued.

Bill Mason (1929-1988)

Bill's stamp was inspired by the cover image of his book, *Path of the Paddle*. The rocky-mountain region was added and is reflective of the terrain along inland and coastal waters where Mason spent much of his time. Bill Mason had a great passion for canoeing and the wilderness. This passion was reflected in his paintings and his films. He was the most successful filmmaker in the history of the National Film Board of Canada with such works as *Cry of the Wild*, *Waterwalker*, *Rise and Fall of the Great Lakes* and 15 other films.



CANADIAN CANOE MUSEUM RECEIVES BILL MASON'S RED CANOE

The Mason family donated Bill Mason's treasured red Chestnut Prospector to the Canadian Canoe Museum in Peterborough Ontario, on June 17th, 1999. The canoe unveiling occurred in conjunction with the museum's wide array of evening festivities, including music and refreshments to celebrate the launch of their new exhibits entitled *The Grande Fur Trade Rendezvous*.



Bill Mason loved his old canvas-covered wood canoes and used many of them throughout his career as a filmmaker, author and painter. But he always said his Chestnut Prospector was "the most versatile canoe ever made", and that if he "could only have one canoe it would be the original Chestnut wood-canvas 16' Prospector". He journeyed quietly through the wilderness in this canoe, treating it not just as a vehicle, but also as a subject, a symbol and a friend. Bill's Prospector has a lifetime of memories in it and if it could talk, all the little tears in the canvas, each broken rib and every cracked plank would have quite a story to tell.

BILL MASON OUTDOOR EDUCATION AND ENVIRONMENTAL STUDIES CENTRE



Named after the distinguished Canadian naturalist and outdoorsman, the Bill Mason Centre (BMC) opened in 1988 as part of the Carleton Public School Board. Initially envisioned as a component of interdisciplinary studies at West Carleton Secondary School, it was described as an “environmental immersion centre” where “the individual learns to explore, to discover, and to constructively think for him- or herself.”

Over time, the Centre's programs evolved and expanded to provide curriculum-based, experiential learning for students across the Carleton School Board, and later the Ottawa-Carleton District School Board. The Centre's programs are also available to other boards and schools in the area.

The BMC “outdoor classroom” consists of 77 acres, designated partly as municipally Special Features land, partly as provincially identified Class 1 Wetlands. The wetlands boast an extensive system of boardwalks, while the forested section of the site contains graveled trails that are wheelchair-accessible.

The site comprises three excellent examples of ecosystems ideal for environmental-education purposes: wetlands, forests and their associated vernal ponds, and second-growth meadow. There are two shelters located on the property, one at the entrance and one at the back in the meadow. Separate from the outdoor classroom area, a very large sports field (approx. 20 acres) is available for use by the BMC.

The Centre is fortunate in having an extraordinarily diverse site for ecological studies. Students at all levels participate in on-site study of any or all ecological systems found in the outdoor classroom. Some examples of ecology-based programs are Wonder of Wetlands, Soil and Forest, Leaves and Seeds, Animal Studies, and Winter Ecology (which includes snowshoeing and cross country skiing).

Reflecting the Centre's original philosophy, the Personal and Group Development programs focus on nurturing leadership skills and self-awareness. All BMC programs are designed to:

- Enhance learning objectives within the Ontario curriculum
- Immerse participants in nature's outdoor classroom through direct experience
- Promote an appreciation and understanding of basic ecological processes
- Nurture understanding, respect and appreciation for self and others
- Stress the basic attitudes necessary for safe, progressive outdoor experiences throughout all seasons.

MANITOBA PIONEER CAMP DEDICATES MAIN LODGE AS 'BILL MASON PLACE'

First as a camper, then as a counselor and finally as an integral part of the Canoe Program development team, Bill Mason has spent a lifetime associated with Manitoba Pioneer Camp – in fact, his first ever film ‘Wilderness Treasure’ was filmed here. It was therefore only fitting that in recognition of his lifetime of paddling, film and artistic and environmental advocacy accomplishments that the Main Lodge at Manitoba Pioneer Camp was dedicated as ‘Bill Mason Place’.

There is a fund that was established in the name of “Bill Mason” that has been used for special projects or purchases that would advance canoe-tripping and children’s camping at Manitoba Pioneer. I’m trying to find out more information on that in terms of source and allocation.

WATERWALKER FILM FESTIVAL

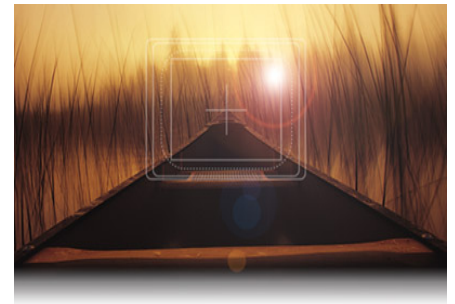


Paddle Canada's WATERWALKER Film Festival is a tribute to the late Bill Mason, the great conservationist, canoeist and filmmaker. Mason once stated, "*The medium of film is for me a means of expressing my love and enjoyment of the natural world, and of sharing my concern for what's happening to it with anybody who looks and listens.*"

Mason's idea of success was to be able to communicate through his films, books and paintings the intense feelings he had for his surroundings, and to somehow imbue others into sharing and adopting these thoughts and concerns.

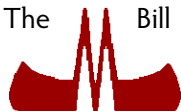
Passionate in his beliefs, always speaking from the heart, his films inspired many people to rededicate themselves to the enjoyment and conservation of Canada's wilderness and waterways.

Through this celebration of film, the WATERWALKER Film Festival invites you to become a part of Mason's on-going legacy; submit a film, host a tour date, become a festival sponsor, or simply come and enjoy the wide variety of films submitted by amateur and professional filmmakers from around the world.



By taking part in the Festival it is our hope that you will be encouraged to become more involved with the protection and conservation of our unique Canadian wilderness and waterways.

THE BILL MASON MEMORIAL SCHOLARSHIP FUND

The  Bill Mason Memorial Scholarship Fund is a tribute to the late Bill Mason, a Canadian recognized both nationally and internationally as an avid canoeist, environmentalist, filmmaker, photographer, artist and public speaker.

Established by Paddle Canada in 1990, with the permission and input of the Mason Family, the scholarship is intended to incorporate some of the characteristics that made Bill Mason unique and to help ensure that the memory, spirit and ideals that he represented are kept fresh in the minds of Canadians.

Paddle Canada is proud to award this annual scholarship of \$1,000 to assist with the education of tomorrow's environmental stewards - to those people who help make a difference in the kind of world we live in today and pass on to future generations.

BILL MASON AWARD CANADIAN HERITAGE RIVERS SOCIETY

The Bill Mason Award is presented every three years at the Canadian River Heritage Conferences. The award is presented to a Canadian citizen who has made an outstanding contribution to canoeing heritage in Canada. The next award will be presented at the 6th Canadian River Heritage Conference in Ottawa-Gatineau on June 16, 2009.

Previous recipients include former Prime Minister Pierre Elliot Trudeau, Haida artist Bill Reid, Canoeing Legend Kirk Wippen (Order of Canada), Elder William Commanda and, most recently, artist and author Hap Wilson.

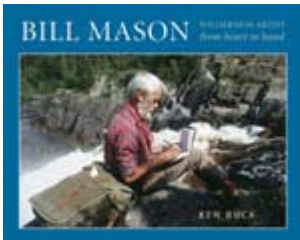
BIOGRAPHIES

Bill Mason: Wilderness Artist from Heart to Hand

Ken Buck

Stoddart Publishing; A Boston Mills Book © 2005

Bill Mason: Wilderness Artist from Heart to Hand is the story of one of Canada's foremost canoeing artists. The camera lens and the pallet knife were his instruments. The wild places were his inspiration. This gorgeous hardcover book is a must have and will be a wonderful addition to your Bill Mason book collection.



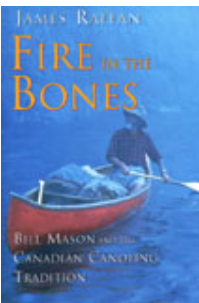
Bill Mason: Wilderness Artist examines Bill's entire artistic career - his photography, cartoons, books and films. Created with the full cooperation of the Mason family, this book provides insight into a man driven by a passion for nature. From the making of *Paddle to the Sea* and the instructional paddling films, this book tells all.

Author Ken Buck was Bill Mason's friend and canoeing partner, as well as Bill Mason's cinematographer and assistant editor for the award-winning series of films *Path of the Paddle*, *Song of the Paddle* and *Waterwalker*.

Fire in the Bones, Bill Mason and the Canadian Canoeing Tradition

James Raffan

Harper Collins Canada © 1996



Years later, the legend of Bill Mason continues to wind its way through the hearts and minds of canoeists, wilderness lovers and all those touched by his remarkable spirit. In this moving and insightful biography, James Raffan reveals both the public and private lives of Bill Mason.

James Raffan's intimate knowledge of Bill Mason as a friend and fellow paddler, a man who could not contain his passion for canoeing and the outdoors, makes *Fire in the Bones* a marvelous read. Raffan tells of wild canoe trips, of film shoots full of fireworks between a cantankerous Mason and his crew and of the "oldest grey-haired teenager in the land" who regularly paddled with other ardent canoeists, including neighbor and Canadian Prime Minister Pierre Elliott Trudeau. Entertaining and inspirational, *Fire in the Bones* is an important new biography that places Bill Mason within a uniquely Canadian artistic and wilderness tradition.

IN HIS OWN WORDS...**Autobiographical excerpt from "Path of the Paddle"****Key Porter Books Limited © 1973**

My addiction to the canoe came at a shockingly early age. I cannot remember a time when I was not fascinated by the canoe. My parents tell me that at the age of five or six my weakness for canoes began to show.

At Grand Beach on Lake Winnipeg where we lived during the summer, I spent most of my time climbing around the canoes pulled up along the shore. My greatest thrill was to find one tied to the ladder on the pier. I would climb down into it and paddle it back and forth along the length of the rope. When you are only five or six years old and equipped with a vivid imagination, a three foot rope is not a limitation to be taken too seriously. Along the length of that rope I paddled lakes, even oceans, and ran rapids that no one had ever run before. And then the man who owned the canoe would show up and kick me out.

The happiest time of my whole childhood was when my father rented a canoe for a week. He sometimes rented one for an hour or two, but only this once did he rent it for the week. It was just like owning it. We could go paddling whenever we wanted and stay out as long as we wanted. About the only thing that compared with that first week was the day I bought my first canoe. Nothing I've ever owned compares with the thrill of that purchase. I parked it out in the yard under the kitchen window so I could see it while I ate. I moved it constantly so I could view it from different angles. I had discovered that a canoe's shape is beautiful from any angle, even lying overturned on the grass.....

A long time ago, as I sat before my fire on the rocky shore of a northern lake, a canoe appeared out of the mist propelled by an Indian fisherman on his way to tend his nets. The poetry of motion was indescribable. He paddled effortlessly with his whole body, yet he went across that lake and disappeared into the mist faster than I would have thought possible. He looked as if he could keep up that pace forever without tiring. I leaped into my canoe and tried to emulate his technique. I've been trying ever since with less than perfect results. The reason is obvious. He has probably paddled every day of his life from break-up to freeze-up and I don't. It's as simple as that. Like riding a horse, you can learn to stay on the horse in a few hours, but it can take a lifetime to look like you belong there.

The first thing you must learn about canoeing is that the canoe is not a lifeless, inanimate object: it feels very much alive, alive with the life of the river. Life is transmitted to the canoe by currents of air and the water upon which it rides. The behavior and temperament of a canoe is dependent upon the elements: from the slightest breeze to a raging storm, from the smallest ripple to a towering wave, or from a meandering stream to a thundering rapid. Anyone can handle a canoe in a quiet millpond, but in a rapid a canoe is like a wild stallion. It must be kept on a tight rein. The canoeist must take the canoe where he or she wants it to go, not where it wants to go. Given the chance, the canoe will dump you overboard and continue on down the river by itself.

Canoescapes**Boston Mills Press ©1995**

Too often it is the destination that is important, not the journey itself. One of the wonderful aspects of painting is that it takes time. A lot of time. It forces me to look long and hard at my subject, to study and assimilate every detail and then to make choices as to what interests me. It is pointless to attempt to record every detail. I could never do justice to what I see. The forest that God created inspires me to create a painting that I hope reveals how I feel about it. That's what creativity is to me.

Bill Mason

BILL MASON'S INFLUENCE

Selected quotes

He is a man enthralled with the sheer joy of guiding a canoe through challenging rapids in the early spring, awestruck by the beauty of nature as seen over the bow of a canoe silently traversing a mirror-smooth lake in the early morning...
Pierre Trudeau, Canadian Prime Minister, from the foreword to *Path of the Paddle*.

Bill Mason was certainly not your average guy. To canoeists, he has become the patron saint of paddling. His books, films, paintings and actions are the stuff of lore. Incredibly, Bill has been gone almost eight years but his stature has only grown and with the publication of this superbly researched and written biography, it will only continue to blossom.

Michael Peake, Editor, CHE-MUN, Journal of Canadian Wilderness Canoeing
CHE-MUN, Journal of Canadian Wilderness Canoeing; <http://www.ottertooth.com/che-mun/index.htm>

While Bill Mason's own destination on this earth has been reached, he is still leading us on a wonderful journey.

Michael Peake, Editor, CHE-MUN, Journal of Canadian Wilderness Canoeing
CHE-MUN, Journal of Canadian Wilderness Canoeing; <http://www.ottertooth.com/che-mun/index.htm>

Your Dad spent all of one day at the camp evaluating our canoe program and was very helpful.

Ken Denison, Christie Lake Camp; <http://www.christielakekids.com/>

Bill Mason slips his canoe into the early morning calm and it cuts silently through the water, disappearing into the mist.... This is not a shot in one of Mason's famous films; it is just another day of commuting to the office.

Ken Buck, excerpt from *Bill Mason: Wilderness Artist from Heart to Hand*

Anyone who has seen a Mason film can appreciate his ability to convey his great love of nature through his films. You escape the distractions of the city by simply watching one of his films and enjoying the beauty of the wild while being educated at the same time. What a refreshing change from the sterile documentaries of today that barely scratch the surface or seek to shock rather than inform.

Ohayon Albert, National Film Board of Canada; <http://www.nfb.ca/>

Bill Mason could paddle a canoe comfortably in conditions that would make swimmers out of most of us. That's the challenge: to paddle long enough to achieve that oneness with the water and the canoe.

*The final scene of his film *Waterwalker* says it all for me. Bill is paddling a river of no name, through a landscape blanketed with snow, touching my soul like no other piece of film, art work, or photograph I've ever seen. He inspires me in that twenty-second clip to drop everything I'm doing and drift to the water in my mind, body, and spirit.*

Thank you, Bill.

Staff at Rutabaga (WI, USA); <http://www.rutabaga.com/page.asp?pgid=151>

Regardless, the most significant aspect to Mason's art is that it delves beyond what he saw while living out in the wilderness, and shows how he saw it. It's a rare opportunity -- a chance to paddle the channels of an extraordinary Canadian's mind, to camp beside the pools of his soul.

All About Canoes News Article:

Bill Mason Paintings sell out in 22minutes, http://www.canoe.ca/AllAboutCanoesNews/29_mason.html

APPENDIX A**Paddle Canada Board of Directors and Supporting Nominators**

Name	Region	Position / Title	Email
Priscilla Haskin	AB	Director Instruction & Safety	ab@paddlingcanada.com instruction@paddlingcanada.com
Doug Taylor	BC	Secretary	bc@paddlingcanada.com secretary@paddlingcanada.com
James Hilland	MB	Director Communications	mb@paddlingcanada.com communications@paddlingcanada.com
Jamie Maillet	NB	Regional Director	nb@paddlingcanada.com
Richard Alexander	NL	President	nl@paddlingcanada.com president@paddlingcanada.com
Blair Doyle	NS	Vice President	ns@paddlingcanada.com vicepres@paddlingcanada.com
Alex Stuit	NU	Regional Director	nu@paddlingcanada.com
Rick Wise	ON	Director Member Services	on@paddlingcanada.com members@paddlingcanada.com
Alan Stanley	PE	Treasurer	pe@paddlingcanada.com treasurer@paddlingcanada.com
Bill Talbot	QC	Regional Director	qc@paddlingcanada.com
Viki Cirkvencic	SK	Regional Director	sk@paddlingcanada.com
Eric Williams	ON	Past President	pastpres@paddlingcanada.com
Kirk Wipper	ON	President Emeritus	presemeritus@paddlingcanada.com
Claudia van Wijk	ON	River Kayak PDC	paddle@owl-mkc.ca
Cameron White	MB	Paddle Manitoba	paddlecamp@paddle.mb.ca
Becky Mason	QC	Bill Mason Scholarship Fund	redcanoe@istar.ca
Joyce Mason	QC	Bill Mason Scholarship Fund	hilltop@ncf.ca
Paul Mason	QC		pmp@magma.ca
Ken Buck	QC	Bill Mason Scholarship Fund	buckk@magma.ca
Mark Lund	AB	Bill Mason Scholarship Fund	marklund@shaw.ca
Max Finkelstein	ON	Bill Mason Scholarship Fund	maxandconnie@downes.net
Bob Henderson	ON	Bill Mason Scholarship Fund	bhender@mcmaster.ca
Joe Moder	MB	Manitoba Pioneer Camp	jmoder@pioneerencamp.com

RESOURCES and REFERENCES

Listed Alphabetically

Academy of Canadian Cinema & Television	http://www.academy.ca/about/about_history.cfm
Bill Mason Outdoor Recreation and Environmental Studies Centre	http://www.ocdsb.edu.on.ca/Secondary_Websites/continuweb/outdoor/BMC%20programs.htm
Canadian Canoe Museum	http://www.canoemuseum.ca/
Canadian Heritage Rivers Society (CHRS) CHE-Mun,	http://www.riversconference.ca
Journal of Canadian Wilderness Canoeing	http://www.ottertooth.com/che-mun/index.htm
Christie Lake Camp	http://www.christielakekids.com/
Manitoba Pioneer Camp	http://www.manitobapioneercamp.ca/index.cfm?PageId=5
National Film Board of Canada	http://www.nfb.ca/
Paddle Canada Scholarship	http://paddlingcanada.com/billmason.asp
Paddle Canada Wall of Fame	http://paddlingcanada.com/awardsandrecognitions.asp
Red Canoes	http://www.redcanoes.ca/bill/index.html
Royal Canadian Academy for the Arts	http://www.rca-arc.ca/en/index.asp
Wikipedia, The Free Encyclopedia	http://en.wikipedia.org/wiki/Bill_Mason
Wilderness Canoe Association	http://wildernesscanoe.ca/
Wooden Canoe Heritage Association;	http://www.wcha.org/